

PRAISE
T.E.A.M.

STUDIO HANDBOOK

2011 | 2012

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ABOUT PRAISE T.E.A.M.

HISTORY

Praise T.E.A.M. was founded in 1997 by a humble group of nine dancers. Since then we have grown into a company that serves almost 200 performers ranging in age, speciality and skill. Since our inception we have put on 13 successful productions.

MISSION & VISION

Praise Theatre Ensemble and Arts Ministry (T.E.A.M.) is a dance and theatre arts ministry composed of young, dedicated Christians whose mission is to share their talents and evangelize through the performing arts. Each of our performances is underlined with a message or a value we wish to promote. We want it known that Praise T.E.A.M. is more than just a performing arts group.

GOALS

Our intention is to provide an arena for expression through dance and music. We promote an atmosphere where members can share their faith and grow in spirit. We aim to help students develop self-confidence and self-discipline by way of encouragement, prayer and service.

INVOLVEMENT

We are based at the Don Bosco Youth Centre and are also part of the youth ministry of Our Lady Good Counsel Parish. We give our time and talents for worthy causes and are involved in a number of outreach programs, charitable works, and events within the parish and community. We also participate in local and international festivals, competitions, concerts and theatre productions. A portion of the proceeds from our production are donated to local charities, as well as organizations that build homes and communities in third world countries, such as ANCOP.

GRATITUDE

We would like to thank those who have supported Praise T.E.A.M. We continue to flourish because of the time that has been dedicated by our supporters, the generous donations that have found their way to us, and most importantly the prayers of success.

GENERAL INFORMATION

NEWS

Monthly newsletters will be available on our website (below). Look to these for upcoming events and studio news. Newsletters are also e-mailed. Leave your e-mail address with Administration if you would like to be included in the mailing list.

If your e-mail address has changed, please let administration know. For Administration contact information, see "Staff."

Visit us on the web at www.praiseteamstudio.com.

GENERAL SCHEDULE

<i>First Day of Classes</i>	Tuesday, September 12, 2011
<i>Last Day of Classes</i> ¹	Saturday, June 9, 2012 (tentative)
<i>Competition Fees Deadline</i>	Saturday, December 3, 2011
<i>Annual Christmas Program</i>	Saturday, December 17, 2011
<i>Year-End Production</i>	Saturday, June 2, 2012 Sunday, June 3, 2012
<i>Holidays</i>	Thanksgiving, Christmas Break Holy Week/Easter (Thursday – Monday) Spring Break (depends on the instructor)
<i>Special Breaks</i>	to be announced

Audition Dates

<i>Senior Showcase and Select</i>	Friday, September 2, 2011
<i>Junior Showcase (1st Round)</i>	Monday, September 12, 2011
<i>Senior/junior Choir (1st Round)</i>	Thursday, September 15, 2011

¹ For Group classes only. Termination of Private classes is left to the discretion of the instructor.

CLASS LIST

For a detailed description of the classes that Praise T.E.A.M. offers, please see "Class Catalogue."

HIP-HOP

- Primary
- Intermediate
- Junior Select
- Junior Showcase
- Senior A
- Senior B
- Senior C
- Senior Select
- Senior Showcase
- Street Jazz

HIP-HOP FUNDAMENTALS

- Popping
- Breakdance A
- Breakdance B
- Locking

MUSIC

CHOIR/VOICE

- Junior
- Senior

MUSICAL INSTRUMENTS

- Guitar
- Piano
- Violin

TECHNIQUE

BALLET

- Primary Ballet A
- Primary Ballet B

CONTEMPORARY

- Junior
- Senior A
- Senior B
- Senior C

TAP

- Primary
- Junior
- Senior Tap A
- Senior B
- Senior C

TUITION

RATES

Monthly

Per student

\$25 – Registration Fee (non-refundable per family)

Monthly Rates:

\$40 – First Class

\$35 – Second Class

\$25 – Succeeding Classes

These rates apply to all GROUP classes—music and dance alike. Fees for PRIVATE classes vary depending on the instructor.

These are monthly rates PER STUDENT (per child enrolled).

For example:

	CHILD 1		CHILD 2	
First Class	Junior Tap	\$40	Senior Choir	\$40
Second Class	Junior Choir	\$35	Senior Tap	\$35
Succeeding	Popping	\$25		
	Child 1 Total	\$100	Child 2 Total	\$75

Therefore, the monthly total for both children would be:
Child 1 Total + Child 2 Total (\$100 + \$75) = **\$175**

Note: All competitive classes are required to take an additional class which should be a technique class to fulfill the requirements. There is no change in the monthly fee. Members of competitive classes will have a monthly fee of \$75, just as any other student taking two classes.

BURSARIES

We provide financial assistance to deserving students. Please contact Administration to apply for eligibility. Extra volunteer work is required.

DISCOUNTS

Three Children Enrolled

In this case, the third and youngest child's tuition is discounted at 50% of their total tuition. (For example, your third child is taking two classes. Their monthly fee is \$75. This total is discounted by 50% and the child's monthly fee becomes \$37.50)

Four Children Enrolled

In this case, the fourth and youngest child is granted a full scholarship (their monthly fee is \$0).

PAYMENTS

*Praise T.E.A.M. charges for the months of **SEPTEMBER** through **JUNE**. Because practices are doubled during the month of May in preparation for the production, charges are extended to the month of June to compensate for the extra rehearsals.*

1. Registration Fee

\$25.00 - Non -Refundable Fee per family

2. Post-Dated Cheques for Tuitions

Post-dated cheques should be made out to "Praise T.E.A.M." dated the **1st** or the **16th** of each month for **TEN** months: **SEPTEMBER** to **JUNE**. Also note the **NSF charge**.

3. Competition Fee

\$75 – non-refundable down payment payable upon registration
Balance by December 3, 2011

Instructors shall determine the competitions suited for the students.

***NSF CHARGE:** We charge a **\$20** bank administrative fee for each Direct Deposit Payment or a Post-Dated Cheque that comes back to us with Insufficient Funds.

EXPECTATIONS

THE BASICS

- Arrive at least 15 minutes before your class starts
 - No gum, food or drink during class—water is permitted
 - No foul language
 - Notify your instructor at least 24 hours in advance of any absences or tardiness; and for any extended leaves (i.e./ vacations)—if you are going to miss a competition, you must notify your instructor before committing to that competition.
 - Elementary-aged students are prohibited from leaving the premises alone—they must be accompanied by an adult, AND must inform a staff member prior to their departure
 - Praise T.E.A.M. is a Christian community that welcomes diversity in all aspects; that being said, ALL students are expected to respect each other's differences
 - Smoking, consumption of alcoholic beverages or any form of illegal drug use is strictly prohibited at any time—class, competition, or any other event that involves you as a member of Praise T.E.A.M.
-

ATTIRE

May vary dependent on instructor

Accepted:

- **HIP-HOP** = comfortable clothing, basketball shorts, sweats, runners
- **BALLET** = body suit, tights, ballet slippers
- **TAP** = tap shoes, pants should not cover shoes
- **CONTEMPORARY** = tight-fitted clothing, tights (with feet exposed), shorts, tank tops, hair off the face (bangs included)

No inappropriate clothing—no offensive phrases and/or graphics; nothing that inappropriately reveals your body. Please be smart and tasteful.

WITHDRAWAL

PROCESS OF WITHDRAWAL

Any student who wishes to withdraw (either from a class or from the studio) must inform their instructor. The student must also see Administration to formally withdraw. They must settle their account with Praise T.E.A.M. ensuring that all tuition and competition payments have been submitted. You will be charged for withdrawing from the company for administrative reforms and studio inconvenience.

\$20 – Withdrawal Fee

Note: Withdrawal may not be voluntary. A student may be dismissed from a class by their instructor if the student consistently refuses to execute proper attitude and/or behaviour during class. If a student is dismissed from a class or from the studio, the student must still comply with the Process of Withdrawal outlined by the company.

COMPETITIONS

Praise T.E.A.M. participates in a number of competitions throughout the year. Not all classes are involved in competitions. If you would like to take part in competitions, choose a COMPETITIVE class. Enrol in a RECREATIONAL class if you do not wish to compete. Please take note of which classes are competitive and which are not.

COMPETITION COMMITMENT

Students who wish to compete must be willing to commit. This includes:

- Complete and prompt payment of all competition fees.
- Attendance at all scheduled and paid for competitions.
- Attendance at additional rehearsals.
- Personal payment of costumes¹.

Note: If the studio has already registered and paid for your participation in a competition and you cannot attend, you are still expected to pay for that competition. Please note that all competition payments are NON-REFUNDABLE and NON-NEGOTIABLE. Praise T.E.A.M. is not responsible for determining the rates of competitions.

¹ Costumes are not provided by the studio.

WHY COMPETE?

Competition as an Art and as a Faith Experience

By competing, students are given the following:

- An opportunity to perform in front of an audience
- A chance to enhance performance abilities
- A professional critique
- A chance to network with other people in the dance community
- An experience that builds confidence
- A way to learn, gracefully, to accept success or defeat
- An avenue to share our faith and beliefs
- An opportunity for evangelization

SCHEDULE OF COMPETITIONS (Dates are subject to change)

Dance Power – Burnaby

February 29 – March 4
Michael J. Fox Theatre
7373 MacPherson Avenue
Burnaby, BC

Synergy

April 17 – April 22
Bell Performing Arts Centre
6250 144 Street
Surrey, BC

Terpsichore – Vancouver

May 10-12
Centennial Theatre
2300 Lonsdale Avenue
North Vancouver, BC

Peak – Next Level

WOD
HHI
- TBA

Surrey Festival of Dance

March 31 - April 5, 2011
April 10 – 20, 2011
April 21 – 29, 2011
May 5, 2011

Modern/Contemporary
Jazz/Street Dance/Hip-Hop
Tap & Stage
No Borders Group Dance Challenge

International Dance Challenge (IDC) – Seattle, Washington

March 9 -11, 2011

For Junior/ Senior Showcase, Select Senior Level Groups, Private classes

Note: Participation in each competition may also be altered depending on the progress of each class (decided by instructors). However, each competitive class shall be registered in at least 2 competitions. Additional local and international competitions may be announced when the exact dates are determined.

PARENT PARTICIPATION

Throughout the year Praise T.E.A.M. is involved in numerous fundraisers, parish, charity and other social events, as well as competitions. Furthermore, Praise T.E.A.M. organizes many of these events. Your help is greatly appreciated.

AREAS OF PARTICIPATION

The following areas in which you could volunteer your services:

- Fundraisers
- Productions
- Promotion/Advertising
- Office Assistance
- Maintenance
- Parent Representatives (see below)
- Others

Parent participation is strongly stressed and highly appreciated. Thus, please indicate on your child's Registration Form or inform Administration which area of volunteer you would like to participate in. A Praise T.E.A.M. staff member shall contact you, when you are needed.

PARENT REPRESENTATIVES

Volunteers are needed for Parent Representatives. As a Parent Representative, you will be assigned a class for the duration of the year. Your duties include:

- Informing students/parents of meetings, performances, competitions, extra rehearsals, cancellation of classes and other general information
- Ensuring transportation to and from venues of performances, competitions

Please contact Administration if you are willing to be a Parent Representative. Your cooperation is greatly appreciated.

YEAR-END PRODUCTION

At the end of every year, Praise T.E.A.M. puts on a production to showcase the numbers that the students have been working on throughout the year. Unlike a recital, Praise T.E.A.M.'s annual showcase is a themed production that blends the work of all the instructors to produce an enjoyable show, designed to fulfill Praise T.E.A.M.'s mission of evangelizing through the arts. A portion of the proceeds from this event go towards the central charity that Praise T.E.A.M. supports. The production is mandatory for all performers.

This year's production will be held on **June 2 & 3, 2012** at the **Chandos Pattison Auditorium** in Surrey.

*Chandos Pattison Auditorium
10238 168th Street
Surrey, BC
V4N 1Z4*

We are always looking for additional help with our production in whatever way possible:

- Prop-making
- Lighting
- Sound/Audio Technicians
- Videography
- Photography
- Graphics & Motion
- Stage Management
- Stage Design and Execution
- Promotion/Advertising
- Sponsorship
- Tickets and Other Sales
- Others

Please feel free to contact Administration if you are interested in lending your expertise or services.

CLASS CATALOGUE

Our dance classes help students develop posture, strength, coordination, balance and poise. We build-up their sense of rhythm, musicality and creativity as they in time gain self- confidence and self-discipline.

The following outlines the classes that Praise T.E.A.M. has to offer this year. Please take note of which classes are RECREATIONAL (non-competitive) and which are COMPETITIVE. All classes perform at the year-end production.

Private classes for Music and Dance are also listed.

ATTIRE NOTES: Please see “Attire” under “Expectations” for specific wardrobe requirements/restrictions.

OVERVIEW OF DANCE STYLES AND CLASS DESCRIPTIONS

Hip-Hop

An urban form of dance that combines the various street styles hailing from breakdance, popping and locking, to name a few.

Contemporary

Contemporary ballet is a form of dance influenced by both classical ballet and modern dance. It permits a greater range of movement that may not adhere to the strict body lines set forth by schools of ballet technique.

Tap

An art form of dance that teaches patterns of rhythm primarily through the movement of feet, sounded by the clicking taps on the heels and toes of dancer’s shoes.

Ballet

Ballet is a classical form of dance. It teaches strength, body placement and positions, diversity in movement and expressions. Ballet focuses on discipline as well as musicality and elegance in manner.

Popping

This modern dance style practices exceptional muscle control with heavy emphasis on isolation. Some consider this dance style a subset of Hip-Hop.

Breakdance

This dynamic street dance incorporates new and old styles of Hip-Hop culminating in feats of strength and flexibility. It involves rapid acrobatic moves in which different parts of the body touch the ground.

Locking

It is a funk dance which involves freezing from a fast movement and locking at a certain position, then holding it for a short while before continuing in the same speed as before.

Street Jazz

Stylized jazz dance with a mix of hip hop

NOTE: Prerequisites are mere guidelines. Instructors may choose to recommend a student to another class depending on individual skill and experience

HIP-HOP

PRIMARY HIP-HOP

Ages 5-8

Recreational

A simplified and fun class for young children wanting to learn Hip-Hop. No previous experience is necessary (See “Attire”).

Primary Hip-Hop = TUESDAY | 4:30 pm – 5:30 pm

INTERMEDIATE HIP-HOP

Ages 8-12

Recreational

This Hip-Hop class is offered for those of this age range who simply wish to learn the style of dance (See “Attire”).

Intermediate Hip-Hop = Wednesday | 4:30 pm – 5:30 pm

JUNIOR SELECT

Elementary

By Assessment/Audition (at least two years experience)

Competitive

Students will audition or be assessed during the first few weeks of classes. This class is meant for those students who demonstrate exceptional talent and potential but are in need of further training. In order to be assessed then considered for **Junior Select**, you must be enrolled in either **Primary Hip-Hop or Intermediate Hip-Hop**. Upon recommendation to **Junior Select**, students may choose to continue taking **Primary and Intermediate Hip-Hop** for additional training purposes only. However, you are required to take any of the technique classes such as **Ballet, Junior Contemporary** or **Tap** to broaden your dance scope and enhance your body’s movement capabilities. (For those aspiring to one day join Junior—or even Senior—Showcase, they should keep in mind that Showcase members are expected to be trained in multiple styles).

Required:

1. *Junior Select* = **Mondays | 4:300 pm – 6:00 pm**
2. Plus any of the following classes:
 - Primary Ballet A* = **Wednesday | 4:00 pm – 5:00 pm**
 - Primary Ballet B* = **Thursday | 4:30 pm – 5:30 pm**
 - Junior Contemporary* = **Saturday | 12:00 pm – 1:00 pm**
 - Primary Tap* = **Saturday | 12:00 pm – 1:00 pm**
 - Jr. Tap* = **Tuesday | 6:30 pm – 7:30 pm**

* Other classes may be recommended by instructor.

JUNIOR SHOWCASE

Elementary
By Audition
Competitive

This is an audition-based performance group comprised of elementary-aged students. On top of the Showcase class, these students are required to take ***Junior Contemporary*** and other Technique classes such ***Ballet and Tap*** to enhance diversity in their dance abilities. All Showcase dancers are trained in multiple styles. Showcase dancers are often asked to perform for social events throughout the year. Those taking this class must also be willing to commit to competitions (See “Competitions” and “Attire”).

Required:

1. *Junior Showcase* = **Mondays | 5:30 pm – 7:00 pm**
2. Plus any of the following classes:
 - Junior Contemporary* = **Saturday | 12:00 pm – 1:00 pm**
 - Primary Ballet B* = **Thursday | 4:30 pm – 5:30 pm**
 - Jr. Tap* = **Tuesday | 6:30 pm – 7:30 pm**

* Other classes may be recommended by instructor.

SENIOR A HIP-HOP

Grades 8-10
Competitive

This Hip-Hop class is offered to those of this age range who wish to learn the dance style as well as compete. To maintain the standards of Praise T.E.A.M.’s competitive classes, it is mandatory for students to take any of the technique classes (***Ballet, Contemporary, or Tap***) to enhance personal improvement and diversity in their dance abilities. Those taking this class

must be willing to commit to competitions (See “Competitions” and “Attire”).

Required:

1. *Senior A Hip-Hop* = **Tuesday | 6:00 pm – 7:30 pm**
2. Plus any of these classes:
 - Senior Contemporary A* = **Saturday | 11:00 pm – 12:30 pm**
 - Senior Contemporary B* = **Saturday | 1:30 pm – 3:00 pm**
 - Senior Contemporary C* = **Saturday | 9:00 pm – 11:00 pm**
 - Sr. Tap A* = **Saturday | 1:00 pm – 2:00 pm**
 - Sr. Tap B* = **Tuesday | 5:30 pm – 6:30pm**
 - Sr. Tap C* = **Saturday | 11:00 pm – 12:00 pm**

* Other classes may be recommended by instructor.

SENIOR B HIP-HOP

Grades 11-12

Competitive

This Hip-Hop class is offered for those of this age range who wish to learn the dance style as well as compete. To maintain the standards of Praise T.E.A.M.’s competitive classes, it is mandatory for students to take any of the technique classes (***Ballet, Contemporary, or Tap***) to enhance personal improvement and diversity in their dance abilities. Those taking this class must commit to competitions (See “Competitions” and “Attire”).

Required:

1. *Senior B Hip-Hop* = **Monday | 6:00 pm – 7:30 pm**
2. Plus any of these classes:
 - Senior Contemporary A* = **Saturday | 11:00 pm – 12:30 pm**
 - Senior Contemporary B* = **Saturday | 1:30 pm – 3:00 pm**
 - Senior Contemporary C* = **Saturday | 9:00 pm – 11:00 pm**
 - Sr. Tap A* = **Saturday | 1:00 pm – 2:00 pm**
 - Sr. Tap B* = **Tuesday | 5:30 pm – 6:30pm**
 - Sr. Tap C* = **Saturday | 11:00 pm – 12:00 pm**

* Other classes may be recommended by instructor.

SENIOR C1 HIP-HOP

Post-Secondary

Recreational

This Hip-Hop class is offered for those of this age range who wish to learn the dance style for fun. No experience necessary.

SENIOR C2 HIP-HOP

*Post-Secondary/Advanced Skill
Competitive*

This Hip-Hop class is for advanced dancers. Members of this class will be expected to choreograph. To maintain the standards of Praise T.E.A.M.'s competitive classes, it is mandatory for students to take any of the technique classes (**Ballet, Contemporary, or Tap**) to enhance personal improvement and diversity in their dance abilities. Also, those taking this class must be willing to commit to competitions (See "Competitions" and "Attire").

Required:

1. Senior C2 Hip-Hop = Saturday | 2:00 pm – 3:30 pm
2. Plus any of these classes:
 - Senior Contemporary A= Saturday | 11:00 pm – 12:30 pm
 - Senior Contemporary B= Saturday | 1:30 pm – 3:00 pm
 - Senior Contemporary C= Saturday | 9:00 pm – 11:00 pm
 - Sr. Tap A= Saturday | 1:00 pm – 2:00 pm
 - Sr. Tap B= Tuesday | 5:30 pm – 6:30pm
 - Sr. Tap C= Saturday | 11:00 pm – 12:00 pm

* Other classes may be recommended by instructor.

SENIOR SELECT

*High School (Grades 8-12)
By Audition
Competitive*

This audition-based class is comprised of those who display exceptional talent and potential but need further training. You are required to take any of the technique classes such as **Ballet, Contemporary** class¹ (**Senior Contemporary A, B, or C** depending on individual skill) or **Tap** to enhance diversity in their dance abilities. Those taking this class must also be willing to commit to competitions (See "Competitions" and "Attire").

¹ Contemporary class is recommended for students who have been strictly trained in Hip-Hop as it will expose them to another dance style.

Furthermore, those who aspire to one day join **Senior Showcase** should keep in mind that Showcase members are expected to be trained in multiple styles.

Required:

1. *Senior Select* = **Tuesday | 6:00 pm – 9:00 pm**
2. Plus any of these classes:
 - Senior Contemporary A* = **Saturday | 11:00 pm – 12:30 pm**
 - Senior Contemporary B* = **Saturday | 1:30 pm – 3:00 pm**
 - Senior Contemporary C* = **Saturday | 9:00 pm – 11:00 pm**
 - Sr. Tap A* = **Saturday | 1:00 pm – 2:00 pm**
 - Sr. Tap B* = **Tuesday | 5:30 pm – 6:30pm**
 - Sr. Tap C* = **Saturday | 11:00 pm – 12:00 pm**

* Other classes may be recommended by instructor.

SENIOR SHOWCASE

Grade 8+

By Audition

Competitive

This is an audition-based performance group. These dancers pride themselves on their ability to incorporate a variety of dance styles in their learning and in their numbers. On top of Showcase, these dancers are required to take as much Technique classes such as **Contemporary** (either *Senior Contemporary – A, B or C*, depending on their skill level), **Ballet, Tap, etc.** Showcase dancers are often asked to perform for social events throughout the year. They are the public face of the company. Those taking this class must also be willing to commit to competitions (See “Competitions” and “Attire”).

Required:

1. *Senior Select* = **Wednesday | 6:00 pm – 9:00 pm**
2. *Senior Contemporary A* = **Wednesday | 4:30 pm – 6:00 pm**
 - Senior Contemporary B* = **Saturday | 1:30 pm – 3:00 pm**
 - Senior Contemporary C* = **Saturday | 9:00 am – 11:00 am**
 - Sr. Tap A* = **Saturday | 1:00 pm – 2:00 pm**
 - Sr. Tap B* = **Tuesday | 5:30 pm – 6:30pm**
 - Sr. Tap C* = **Saturday | 11:00 pm – 12:00 pm**

* Other classes may be recommended by instructor.

CONTEMPORARY

JUNIOR CONTEMPORARY

Ages 10-12

Recreational

This class is open to beginners and intermediate dancers who have little experience with the Contemporary style of dance. Students will learn contemporary rudiments and be taught simple choreography (See "Attire").

Junior Contemporary = Saturday | 12:00 pm – 1:00 pm

SENIOR CONTEMPORARY A

Ages 13+

Beginners or one year experience

Recreational

This class is offered for those who wish to train in the basics of Contemporary. These dancers will practice technical body control and free movement, while progressing to more artistic choreography (See "Attire").

Senior Contemporary A = Saturday | 11:00 pm – 12:30 pm

SENIOR CONTEMPORARY B

Ages 13+

At least two years experience

Recreational

This class is offered for those familiar with the fundamentals of Contemporary dance. These skills will be honed while utilized in moderate to advanced choreography (See "Attire").

Senior Contemporary B = Saturday | 1:30 pm – 3:00 pm

SENIOR CONTEMPORARY C

*Advanced
Competitive*

This class is offered for those dancers who have adequately learned and almost mastered basic technique. These dancers will improve their skill and will be given advanced technical and artistic choreography. Those taking this class must also be willing to commit to competitions (See “Competitions” and “Attire”).

Senior Contemporary C = Saturday | 9:00 am – 11:00 am

TAP

PRIMARY TAP

*Ages 5 – 8 / 9-12
Recreational*

This beginners Tap class is offered for those of this age who wish to learn the fundamentals of the style and for those with modest experience who wish to further their training. Tap shoes required (See “Attire”).

Primary Tap = Saturday | 12:00 pm – 1:00 pm

JUNIOR TAP

*Ages 9 – 12
Competitive*

This Tap class is offered for those with already experienced with tap fundamentals who wish to further their training and engage in more artistic choreography. The class is prepared for competitions. Tap shoes required (See “Attire”).

Junior Tap = Tuesday | 6:30 pm – 7:30 pm

SENIOR TAP A

Ages 13+ Beginners

Recreational

This class is offered for those of this age who have little or no tap background. Students will be taught the fundamentals of this dance style and will progress to basic choreography. Tap shoes required (See "Attire").

Senior Tap A = Saturday | 1:00 pm – 2:00 pm

SENIOR TAP B

Intermediate/Advanced

Competitive

This class is offered for experienced tappers. Those taking this class must also be willing to commit to competitions (See "Competitions"). Tap shoes required.

Senior Tap B = Tuesday | 5:30 am – 6:30 pm

BALLET

PRIMARY BALLET A

Ages 5-8

Beginners or one year experience

Recreational

This class is for those of this range with no background. Students will be taught ballet basics (See "Attire").

Primary Ballet A = Wednesday | 4:00 pm – 5:00 pm

PRIMARY BALLET B

Ages 7-10

At least two years experience

Recreational

This class is for those of this age range who wish to further their training in ballet. Dancers will strengthen their skills and learn more advanced choreography (See "Attire").

Primary Ballet B = Monday | 6:00 pm – 7:00 pm

OTHER

BREAKDANCE A

All ages

Beginners

Dancers will be trained in Breakdance fundamentals and encouraged to develop personal style.

Breakdance A = Saturday | 12:30 pm – 1:30 pm

BREAKDANCE B

All ages

Intermediate/Advanced

At least two years experience

Dancers will further their training and technique while refining their own style under the guidance of an experienced break dancer.

Breakdance B = Tuesday | 6:00 pm – 7:30 pm

POPPING

Ages 13+

Recreational

Dancers will be trained in the basics of popping, and be taught to express those fundamentals in creative choreography.

Popping = Monday | 7:00 pm – 8:00 pm

LOCKING

Ages 13+

Recreational

Dancers will be trained in the basics of locking. Students will be taught choreography in fun ways.

Locking = Monday | 8:00 pm – 9:00 pm

STREET JAZZ

Ages 13+

Recreational

Fun class that teaches dancers a stylized form of jazz and hip hop .

Street Jazz = Saturday | 1:00 pm – 2:00 pm

CHOIR / SINGING

JUNIOR CHOIR

Ages 5-12

Recreational

This class teaches basic vocal control. Students will learn a range of contemporary pieces. Students will also be taught basic choreography to accompany their musical pieces. Singers are also prepared for musical theatre. Choir classes are often asked to perform or sing for masses and other social events.

Junior Choir = Thursday | 5:30 pm – 6:30 pm

SENIOR CHOIR

Ages 13+

Recreational

This ensemble offers intensive advanced vocal lessons to more experienced as well as new singers. Students will learn a variety of contemporary pieces. Students will also be taught choreography to accompany their musical pieces. Singers are also trained for musical theatre. Choir classes are often asked to perform or sing for masses and other community events.

Senior Choir = Thursday | 7:00 pm – 8:30 pm

PRIVATE

Fees for private classes are dependent on the instructor.

MUSIC – PIANO AND GUITAR

All ages

This private class is offered to anyone wanting to begin or continue their lessons in piano and/or guitar. Lessons should be personally arranged with the instructor. For background information on the training and experience of the instructor, and/or for class rates, please contact Administration or instructor directly.

Contact Information:

Franco Maravilla
778-223-2950

MUSIC – VIOLIN

All ages

This private class is offered to anyone wanting to begin or continue their lessons in violin. Lessons should be personally arranged with the instructor. For background information on the training and experience of the instructor, and/or for the instructor's class rates, please contact Administration or instructor directly.

Contact Information:

Kana Chin
778-899-4028

DANCE – SOLO / DUO / TRIO/ GROUP

All ages

This is available to dancers who wish to learn either a solo, duo, trio or group number (recreational or competitive) and train in a specific style with a specific instructor. Students must coordinate with instructors for rates and schedules

STAFF

INSTRUCTORS (subject to change)

HIP-HOP

CLASS	INSTRUCTORS/ASSISTANTS	
Primary (Recreational)	Larissa Simpson	Aiko Yajima
Intermediate (Recreational)	Alo Galedo	Kenny Reyes
Junior Select (Competitive)	Aiko Yajima	Michael Delleva
Junior Showcase (Competitive)	Mickee Reyes Scott Forsyth	Melisa Medalla
Senior A (Competitive)	Larissa Simpson Kevin Villanueva	BJ Batica
Senior B (Competitive)	Alo Galedo Carmen de los Santos	Gino Coronado Matthew Flojo
Senior C (Recreational) Senior C (Competitive)	Menelaine Valencia Melanie Valencia	Gino Coronado Ervin Tangco
Senior Select	Kevin Locsin	Abby Zaporteza
Senior Showcase	Missy Reyes.	Matthew Flojo + Guests
Private Small Group Junior/Senior	Paul Otterbein Scott Forsyth	Mickee Reyes + OTHERS: by appointment

TECHNIQUE

CONTEMPORARY

CLASS	INSTRUCTORS/ASSISTANTS	
Junior	Kim Stevenson	Menelaine Valencia
Senior A	Antonio Somera	
Senior B	Kim Stevenson	Antonio Somera
Senior C	Kim Stevenson	Missy Reyes

TAP

CLASS	INSTRUCTOR	ASSISTANT
Primary (Recreational)	Joanna Reyes	Carleigh Soo
Junior (Competitive)	Joanna Reyes	Charisse Trinidad

Senior Tap A (Recreational)	Alicia Soo	Joanna Reyes
Senior Tap B	Missy Reyes	Carleigh Soo

BALLET

CLASS	INSTRUCTORS/ASSISTANTS	
Primary Ballet A	Alicia Soo	Carleigh Soo
Primary Ballet B	Grace Ocampo	

OTHER

CLASS	INSTRUCTORS/ASSISTANTS	
Popping	Henry Mah	
Breakdance A	Edward Tiojanco	Kenny Reyes
Breakdance B	Edward Tiojanco	Kenny Reyes
Locking	Melissa Medalla	
Street Jazz	BJ BatICA	Antonio Somera

CHOIR

CLASS	INSTRUCTOR	ASSISTANT
Junior	Marivic Ocampo	GUEST
Senior	Marivic Ocampo	GUEST

MUSIC

CLASS	INSTRUCTOR	ASSISTANT
Guitar / Piano	Franco Maravilla	
Violin	Kana Chin	

CONTACT US

For inquiries or information, concerns or comments, please feel free to contact one of the following:

Administration

CLASS	PHONE	E-MAIL
Evelyn Reyes	604-581-4141	olgc@telus.net
Gianne Matalote	604-581-4141 (Ext. 151)	gianne@praiseteamstudio.com

Director

NAME	E-MAIL
Beth Reyes	praiseteam@shaw.ca

Based Out of Don Bosco Youth Centre

10461 – 140th Street
Surrey, BC
Postal Code

Instructors/Coaches

NAME	E-MAIL
Abby Zaporteza	abby@praiseteamstudio.com
Aiko Yajima	aiko@praiseteamstudio.com
AJ Cabanos	adrian@praiseteamstudio.com
Alicia Soo	alicia@praiseteamstudio.com
Antonio Somera	antonio@praiseteamstudio.com
Arthur Tiojanco	arthur@praiseteamstudio.com
BJ Batica	bj@praiseteamstudio.com
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Ervinn Tangco	ervinn@praiseteamstudio.com
Franco Maravilla	franco@praiseteamstudio.com

Gino Coronado	gino@praiseteamstudio.com
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Missy Reyes	missy@praiseteamstudio.com
Paul Otterbein	paul@praiseteamstudio.com
Scott Forsyth	scott@praiseteamstudio.com

We thank you for taking an interest in our company.



2010 - 2011