

Class	Dance Genre	Age	Level	Yrs. of Previous Experience Required	Audition, Placement or Instructor Approval Required	Pre-Requisite	Co-Requisite Classical Tech (Ballet, Jazz, Tap, Musical Theatre, Contemp)	Co-Requisite Fundamental Hip Hop Tech (Popping, Locking, Grooving, Breakdancing)	Class Description
<b>Primary Hip Hop</b>	Hip Hop	5-7	Beginner	None	No	None	None	None	A simplified fun class for young children, where they will learn basic hip hop movements and choreography.
<b>Jr. Hip Hop 1 Rec</b>	Hip Hop	8-12	Beginner	None	No	None	None	None	A beginners level recreational class for students who have little to no dance experience. In this class, students will learn basic isolation and freestyle movements as well as choreography at a slower pace.
<b>Jr. Hip Hop 2 Rec</b>	Hip Hop	8-12	Beg / Pre-Intermediate	1-2	Instructor Approval	None	None	None	An intermediate level recreational class for students with 1-2 years dance experience who are able to retain choreography at a medium pace. In this class, students will learn more intricate isolation and freestyle movements. New students who wish to register for this class must attend <b>a placement class and receive instructor approval. Returning students</b>
<b>Jr. Hip Hop 2 Comp</b>	Hip Hop	8-12	Intermediate	2+	Placement	Hip Hop Rec or Grooving	<i>Mandatory: At least 1 year experience</i>	<i>Recommended -At least 1 Fundamnetal HH style</i>	An intermediate level competitive class for students with 2+ years dance experience who are able to retain choreography at a medium/fast pace. In this class, students will learn intricate isolation and freestyle movements while preparing a routine for competition season in the spring. All students who wish to register for this class must attend a <b>placement</b>
<b>Sr. Hip Hop 1 Comp</b>	Hip Hop	13+	Beg./Int.	1-2	Placement	Hip Hop Rec or Grooving	<i>Mandatory: At least 2 years experience</i>	<i>Optional: To Be Advised by Instructor</i>	An beg./int. level competitive class for students with 1-2 years dance experience who are able to retain choreography at a medium pace. In this class, students will learn more intricate isolation and freestyle movements while preparing a routine for competition season in the spring. All students who wish to register for this class must attend a <b>placement class and</b>
<b>Sr. Hip Hop 2 Comp</b>	Hip Hop	13+	Intermediate	2+	Placement	Hip Hop Rec or Grooving	<i>Mandatory: At least 2 years experience</i>	<i>Optional: To Be Advised by Instructor</i>	An intermediate/advanced level competitive class for students with 2+ years dance experience who are able to retain choreography at a medium/fast pace. In this class, students will learn intricate isolation and freestyle movements while preparing a routine for competition season in the spring. All students who wish to register for this class must attend a
<b>Sr. Hip Hop 3</b>	Hip Hop	19+	Int./Adv.	2+	Placement	Hip Hop Rec or Grooving	<i>Optional: At least 2 years experience</i>	<i>Optional: At least 2 years experience</i>	
<b>Beg. Drop Ins</b>	Hip Hop	Open	Beg./Int.	None - 2	No	None	None	None	Introduction to Hip Hop choreography.
<b>Adv. Drop Ins</b>	Hip Hop	Open	Int./Adv.	2+	No	None	None	None	Hip Hop choreography class for advanced students.
<b>Primary Tap</b>	Tap	5-7	Beginner	None	No	None	None	None	Intro to Tap and basic tap rhythms
<b>Jr. Tap 1 Rec</b>	Tap	8-12	Beginner	None	No	None	None	None	A beginners level recreational class for students who have little to no tap experience. In this class, students will learn basic tap movements and terminology as well as choreography at a slow pace.
<b>Jr. Tap 2 Comp</b>	Tap	8-12	Intermediate	2+	Placement	Jr. Tap Rec	<i>Recommended - As advised by the Instructor</i>	<i>Optional</i>	An intermediate level competitive class for students who have 2+ years tap experience and are able to retain choreography at a medium to fast pace. In this class, students will learn intermediate level tap movements, combination and terminology while preparing a routine for competition season in the spring. All students who wish to register for this
<b>Sr. Tap 1 Rec</b>	Tap	13+	Beginner	None	No	None	<i>Recommended - As advised by the Instructor</i>	<i>Optional</i>	A beginners level recreational class for students who have little to no tap experience. In this class, students will learn basic tap movements and terminology as well as choreography at a slow pace.
<b>Sr. Tap 2 Rec</b>	Tap	13+	Intermediate	1-2	<i>Placement (teachers decide: 3-4 weeks)</i>	Sr. Tap 1 Rec	<i>Recommended - As advised by the Instructor</i>	<i>Optional</i>	An intermediate level recreational class for students with 1-2 years tap dance experience who are able to retain choreography at a medium pace. In this class, students will learn intermediate level tap movements, combinations and terminology. <b>New students who wish to register for this class must attend a placement class and receive</b>
<b>Sr. Tap 2 Comp</b>	Tap	13+	Int./Adv.	2+	<i>Placement (teachers decide: 3-4 weeks)</i>	Sr. Tap Rec	<i>Recommended - As advised by the Instructor</i>	<i>Optional</i>	An int./adv. level competitive class for students who have 2+ years tap experience, 1-2 years classical ballet or jazz experince and are able to retain choreography at a medium to fast pace. In this class, students will learn advance level tap combinations while preparing a routine for competition season in the spring. All students who wish to register for this

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<b>Adv. Tap 3</b>	Tap	13+	Advance/Semi-Pro	4+	Placement (teachers decide: 3-4 weeks)	Sr. Tap 2 Rec	Recommended - As advised by the Instructor	Recommended - As advised by the Instructor	An advance level class for students who have 4+ years tap and are able to retain choreography at a fast pace. This class are for students who wish to become a tap instructor in the future. In this class, students will learn intricate advance level tap combinations while preparing routine(s) for festivals and possibly competitions. All students who wish to register for this
<b>Prim Ballet</b>	Ballet	5-7	Beginner	None	No	None	None	None	A simplified fun class for young children with little or no dance background. Students will learn classroom discipline, balance, posture, basic terminology, simple choreography and an introduction to the Royal Academy of Dance's (RAD) Pre-Primary and Primary Syllabus.
<b>Jr. Ballet 1,2</b>	Ballet	8-12	Beginner	None	No	None	None	None	This class is for students who wish to pursue further training in ballet. Students will learn a combination of the ballet principles of Grade 1 and 2 RAD Syllabus, while learning ballet terms, developing technique and choreography.
<b>Jr. Ballet 3</b>	Ballet	8-12	Beg / Pre-Intermediate	1	Instructor Approval	Jr. Ballet 2	None	None	This class is for students who wish to pursue further training in ballet. Students will learn a combination of the ballet principles of Grade 1- 2 RAD Syllabus, plus other ballet styles and techniques. Students also learn ballet terms and a higher level of choreography.
<b>Sr. Ballet Tech</b>	Ballet	13+	Int./Adv.	None	Open	None	None	None	This class intends to develop the students musicality, rhythm, technique, flexibility, coordination, strength and poise. Barre and centre work will build the dancer's stamina, knowledge and artistic expression.
<b>Jr. Jazz 1 Rec/Tech</b>	Jazz	8-12	Beginner	1-2	Instructor Approval	None	Ballet Recommended - As advised by the Instructor	None	A beginners level recreational jazz class for students who have little to no basic classical technique background. In this class, students will learn basic jazz technique and simple choreography. Instructor may <b>recommend a ballet class as a co-requisite to students who have no classical technique background.</b>
<b>Jr. Jazz 2 Rec/Tech</b>	Jazz	8-12	Intermediate	2+	Placement	Jazz Rec or Ballet	Jazz or Ballet	None	An intermediate level jazz class for students who have 2+ years classical technique background. In this class, students will learn more intricate jazz technique choreography at a medium pace. All students who wish to register for this class must attend a <b>placement class and receive instructor approval. Students should have a previous training in</b>
<b>Jr. Jazz 3 Semi- Comp</b>	Jazz	8-12	Int./Adv.	2+	Placement	Jazz Rec or Ballet	Ballet Recommended - As advised by the Instructor	None	An intermediate-advanced level jazz class for students who have at least 2 years classical technique background. In this class, students will learn more intricate jazz technique choreography while preparing for competition in the spring. All students who wish to register for this class must attend a <b>placement class and receive instructor approval.</b>
<b>Sr. Jazz 1 Rec</b>	Jazz	13+	Beg./Int.	1-2	Instructor Approval	None	Ballet Recommended - As advised by the Instructor	None	An beg./int. level recreational jazz class for students who have 1-2 years classical technique background. In this class, students will learn basic jazz technique choreography at a slow to medium pace. New students who wish to register for this class must attend a <b>placement class and receive instructor approval. Returning students requires</b>
<b>Sr. Jazz 2 Semi Comp</b>	Jazz	13+	Intermediate - Advanced	2+	Placement	Jazz Rec or Ballet	Ballet or Sr. Jazz 1	None	An intermediate level jazz class for students who have at least 2 years classical technique background. In this class, students will learn more intricate jazz technique, choreography at a medium pace while preparing for competition in the spring. All students who wish to register for this class must attend a <b>placement class and receive instructor</b>
<b>Sr. Contemp 1</b>	Contemporary	13+	Beg./Int.	0-2	Placement	Ballet or Jazz	Ballet or Jazz Recommended - As advised by the Instructor	None	A Beginner level class for students who have 0-2 years previous experience in a technical discipline and with ability to demonstrate skills in class at appropriate level. Students should be willing to try new things and commit to the tasks asked of them. Dancers who wish to register in this class are expected to have good quality of movement, alignment, a
<b>Sr. Contemp 2</b>	Contemporary	13+	Int./Advance	2+	Placement	Ballet, Jazz or Sr. Contemp 1	Ballet or Jazz Recommended - As advised by the Instructor	None	An Intermediate/Advance level class for students who have previous experience in a technical discipline and ability to demonstrate skills in class at appropriate level (2+ years technical dance ). Students who wish to register in this class should have the willingness to try new things, commit to the work/ tasks being
<b>Advanced Open Contemp</b>	Contemporary	13+	Advance /Open	3+	Placement	Ballet, Jazz or Sr. Contemp 2	Ballet or Jazz Recommended - As advised by the Instructor	None	Dancers should be in a professional caliber, mature outlook of dance, ability to create own movements, understanding of the body and a solid technical foundation.
<b>Musical Theatre</b>	Musical Theatre	Open	Int./Adv.	2+	Audition	Classical Tech, Hip Hop Fundamental and Voice	Recommended - As advised by the Instructor	None	An Int./Adv Level Classes which cover the technical and artistic aspects of a musical theatre performance, such as acting, singing and choreography. Students learn and explore various musical productions while building a repertoire of ensemble pieces. <b>Audition is required. Training in either classical technique, hip hop fundamental is a pre-</b>
<b>Jr. Grooving</b>	Fundamentals	8-12	Beginner - Intermediate	None	No	None	None	None	Grooves first, moves second. A beginner level class for students who have little to no dance experience. Students will be taught the history of hip hop dance and exposed to each different fundamental styles of hip hop. Students may be as young as 8 years old. By the end of the year, students will be able to incorporate these styles, freestyle and make it their

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<b>Sr. Grooving</b>	Fundamentals	13+	Intermediate - Advanced	None	No	None	None	None	Grooves first, moves second. An intermediate to advanced level class for students who have had training or dance experience. Students will be taught the history of hip hop dance and exposed to each different fundamental styles of hip hop. By the end of the year, students will be able to incorporate these styles, freestyle and make it their own. Those who
<b>Locking</b>	Fundamentals	13+	Int./Adv.	min 1 year of any fundamental (popping, breaking, or Waacking), or recreational and/or competitive hip hop	Placement	any fundamental or hip hop recreational /competitive	None	None	A funk dance style and one of the fundamentals of hip hop dance. An int./adv. level class.
<b>Breakdancing Jr.</b>	Fundamentals	8-12	Beginner	None	No	None	None	None	Introduction to breakdancing: hip hop dancing characterized by footwork, floor work, spinning, tumbling, and other virtuosic movements.
<b>Breakdancing Sr.</b>	Fundamentals	13+	Int./Adv.	1-2	Instructor Approval	Beg. Break	None	None	An acrobatic style of hip hop dancing which may include; toprock, Uprock, 6-step, Worm, Windmill, Headspin, Flare, Jackhammer, Backspin, Floor Lock,
<b>Popping Open</b>	Fundamentals	13+	Int./Adv.	2+	Placement	Grooving or Hip Hop Rec	None	None	Popping is a funk dance style that came from California during the late 1960s-1970s. It is based on the technique of quickly contracting and relaxing muscles to cause a jerk in the dancer's body. The style may include the robot, waving and tutting. <b>The class is open to older kids who have little</b>
<b>Beg. Waacking</b>	Fundamentals	13+	Beg./Int.	1-2	Instructor Approval	Grooving or Hip Hop Rec	None	None	Waacking involves a lot of movement of the arms over and behind the shoulder, posing and footwork. The class is for students who have no or little knowledge of waacking.
<b>Adv. Waacking</b>	Fundamentals	13+	Int./Adv.	2+	Placement	Grooving or Hip Hop Rec	None	None	Waacking involves a lot of movement of the arms over and behind the shoulder, posing and footwork. It puts a strong emphasis on musicality and interpretation of the music and its rhythm. Students learn more complicated movements, Class is for dancers with background in waacking.
<b>Jr. Select</b>	Company/Explosion	8-12	Int./Adv.	2+	Audition	Classical Tech and Hip Hop Fundamental	<i>Recommended: At least 1 Classical Tech style as advised by the Instructor / 2-3 years experience</i>	<i>Recommended: At least 1 Fundamnetal HH style as advised by the Instructor / 2-3 years experience</i>	<b>An audition based large group of intermediate to advanced level of hip hop class for children 8-12 years old</b>
<b>Jr. Showcase</b>	Company/Explosion	8-12	Advance	2+	Audition	Classical Tech and Hip Hop Fundamental	<i>Recommended: At least 1 Classical Tech style as advised by the Instructor / 2-3 years experience</i>	<i>Recommended: At least 1 Fundamnetal HH style as advised by the Instructor / 2-3 years experience</i>	<b>An audition based large group of advanced level of hip hop class for children 8-12 years old</b>
<b>CNC</b>	Company/Explosion	8-12	Advanced	2+	Audition	Classical Tech and Hip Hop Fundamental	<i>Recommended: At least 1 Classical Tech style as advised by the Instructor / 2-3 years experience</i>	<i>Recommended: At least 1 Fundamnetal HH style as advised by the Instructor / 2-3 years experience</i>	A small group of elite / advanced level of children's hip hop team. <b>It is audition based and training is intensive</b>
<b>S&amp;G</b>	Company/Explosion	13+	Advanced	3+	Audition	Classical Tech and Hip Hop Fundamental	<i>Recommended: At least 1 Classical Tech style as advised by the Instructor / 2-3 years experience</i>	<i>Recommended: At least 1 Fundamnetal HH style as advised by the Instructor / 2-3 years experience</i>	An all- female elite / advanced level of hip hop dancers. <b>Auditions are required for placement in either the varsity (13-18 years old) or the adult level (18 + years old)</b>
<b>Brotherhood Varsity</b>	Company/Explosion	13+	Advanced	3+	Audition	Classical Tech and Hip Hop Fundamental	<i>Recommended: At least 1 Classical Tech style as advised by the Instructor / 2-3 years experience</i>	<i>Recommended: At least 1 Fundamnetal HH style as advised by the Instructor / 2-3 years experience</i>	An all-male elite / advanced level of hip hop dancers. <b>Auditions are required for placement in the varsity (13-18 years old) level.</b>
<b>Sr. Select</b>	Company/Explosion	13+	Advance	3+	Audition	Classical Tech and Hip Hop Fundamental	<i>Recommended: At least 1 Classical Tech style as advised by the Instructor / 2-3 years experience</i>	<i>Recommended: At least 1 Fundamnetal HH style as advised by the Instructor / 2-3 years experience</i>	<b>An audition based large group of elite / advanced hip hop group for teens 13-18 years old.</b>
<b>Sr. HH 4</b>	Company/Explosion	18+	Advance	3+	By Invitation	Classical Tech and Hip Hop Fundamental	<i>Recommended: At least 1 Classical Tech style as advised by the Instructor / 2-3 years experience</i>	<i>Recommended: At least 1 Fundamnetal HH style as advised by the Instructor / 2-3 years experience</i>	<b>An audition based large group of elite / advanced hip hop group for dancers 18 years and older.</b>
<b>Sr. Showcase</b>	Company/Explosion	13+	Semi-Professional	3+	Audition	Classical Tech and Hip Hop Fundamental	<i>Recommended: At least 1 Classical Tech style as advised by the Instructor / 2-3 years experience</i>	<i>Recommended: At least 1 Fundamnetal HH style as advised by the Instructor / or at least 3 years experience</i>	<b>A large group of elite/advanced level hip hop group of dancers of various ages. Extensive training and experience is required. Membership is by audition or invitation.</b>